

**SPEIRS  
MAJOR**

St. Paul's Cathedral,  
London, UK

**LIGHT  
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Relighting the interior of St Paul's is probably one of the greatest challenges we have ever undertaken. The architectural and iconic value of the building, its long and remarkable history and the complex mix of worship, tourism and spectacle combined to make it a monumental task.

CLIENT  
Dean and Chapter of  
St. Paul's Cathedral

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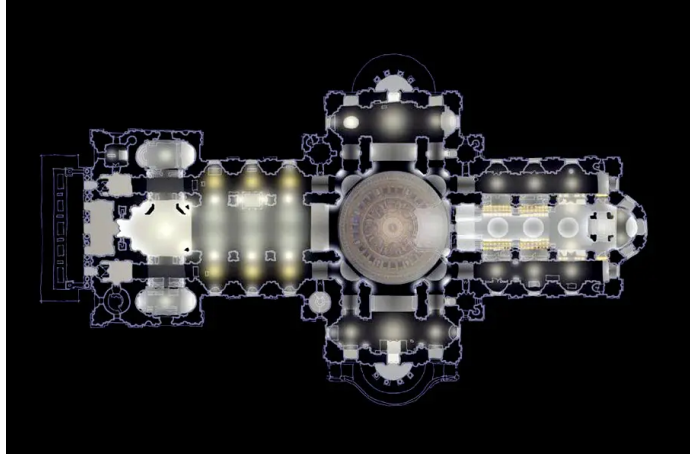
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There were numerous constraints to be worked through to achieve the optimum balance between operational and aesthetic requirements.



The planning and permissions process involved extensive research into minimising damage to the fabric, as well as mock-ups and tests.



Other issues included disabled access, the illumination of artworks, limited availability of power and the need to develop a sustainable solution. Work was only permitted at night, and the project took a full four years to complete.